

Durata ca 17 min

Sinfonia 5: Metamorphosen

Sinfonia concertante for Symphonic Wind Band

Peter Swinnen

2017

Allegro Moderato (♩ = 112)

Timpani

1a 1b 1c

15 16 8

Timpani part 1a-1c. The staff is in bass clef with a 4/4 time signature. It shows three measures of drumming. Measure 1a has a 15-measure rest. Measure 1b has a 16-measure rest. Measure 1c has an 8-measure rest.

40 1d 1e 1f 1g 1h

16 17 16 8 13 7

Timpani part 1d-1h. The staff is in bass clef with a 4/4 time signature. It shows six measures of drumming. Measure 1d has a 16-measure rest. Measure 1e has a 17-measure rest. Measure 1f has a 16-measure rest. Measure 1g has an 8-measure rest. Measure 1h has a 13-measure rest. The final measure has a 7-measure rest.

110 2a 2b 2c 2d

16 18 9 16 3

Timpani part 2a-2d. The staff is in bass clef with a 4/4 time signature. It shows five measures of drumming. Measure 2a has a 16-measure rest. Measure 2b has an 18-measure rest. Measure 2c has a 9-measure rest. Measure 2d has a 16-measure rest. The final measure has a 3-measure rest.

170 2e 3a 3b

16 22 14

Timpani part 2e-3b. The staff is in bass clef with a 4/4 time signature. It shows three measures of drumming. Measure 2e has a 16-measure rest. Measure 3a has a 22-measure rest. Measure 3b has a 14-measure rest.

224 3c 3d 3e 3f

18 5 7 8

Timpani part 3c-3f. The staff is in bass clef with a 4/4 time signature. It shows four measures of drumming. Measure 3c has an 18-measure rest. Measure 3d has a 5-measure rest. Measure 3e has a 7-measure rest. Measure 3f has an 8-measure rest.

264 4a 4b 4c

14 9 21

Moderato (♩ = 88)

Timpani part 4a-4c. The staff is in bass clef with a 4/4 time signature. It shows three measures of drumming. Measure 4a has a 14-measure rest. Measure 4b has a 9-measure rest. Measure 4c has a 21-measure rest.

310 5a Lento (♩ = 48)



p maestoso

316



322

5b



pp

340



346

5c



pp

362

